

LES PROJETS D'EDITION

« Il y a des choses qui dépendent de nous ; il y en a d'autres qui n'en dépendent pas. »
(Epictète).

1. L'AUDIO-VISUEL



C'est fait !

D'ici peu, nous organiserons des projections des deux films. (« Mon Lycée aux rayons X » et « Michèle »).

Entre les deux œuvres, nous avons inséré une interview de Pierre Le Bourbouac'h, (cassette et DVD), et, en plus, (sur le DVD seul), quelques scènes complémentaires... (tournage, première projection publique).

Rappelons que l'Association a tenu à financer elle-même cette réédition, car, pour nous, l'audio-visuel de qualité fait partie du patrimoine au même titre, par exemple, qu'un livre ancien de valeur...

Rappeler les qualités de ces films est inutile, il faut les voir !

Nous avons dû arracher quelques articles de presse à Pierre Le Bourbouac'h – bien trop modeste ! – On pourrait reproduire de très nombreux comptes-rendus élogieux, nous allons nous limiter à deux sources et, l'Association, *très soucieuse d'entretenir la bonne forme intellectuelle des adhérents, vous les livre brutes – en V.O. –* les propos de Monsieur Huntley perdant quelque peu de leur saveur en Français.

LONDON AMATEUR FILM FESTIVAL 1971 MICHELE

Comments of final judges

"This is indeed a beautiful study. How infinitely more moving is sex at this level than a thousand teenage romps in bed in the modern manner. It's French, too, where sex is still so respectable and proper. The human values seem so right. It looks as if France can still deal with sex as well as the English deal with the birds – and especially – the bees. Absolutely delightful sound."

John Huntley.
British Film Institute.

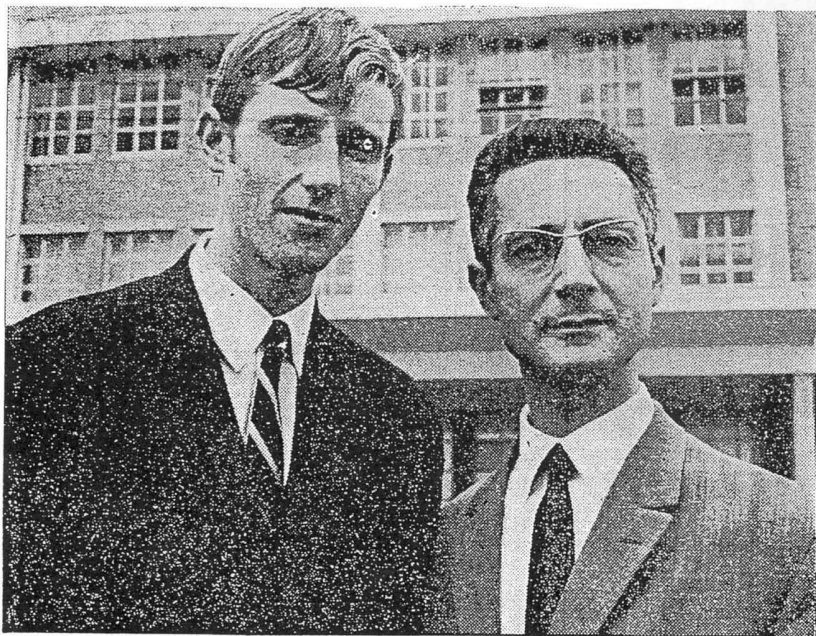
"Superbly competent and moving film in conventionnal style. Atmosphere well put over and choice of characters and acting well up to the standard of the general production. The girl is so sweet that I readily identified with the poor boy."

Dr. John Kilner, Cineaste amateur.
Daily Mail Winner 1970.

"This is the first really adult film of the festival. Well and economically shot; charmingly acted; the emotions come well to the fore and lead convincingly to the final denouement. A really first class effort. I got so involved with the characters that I forgot the medium, even that it was not in colour. The music was particularly apt and not banal. I place this film very high. The film maker knows what film making is all about."

Alan Tyrer.
Chief Editor, B.B.C.

The Star, Johannesburg, Wednesday November 15 1967



Pierre le Bourbouac'h (right), who made the award-winning film, "Michèle," in the South African International Film Festival this year. With him is the leading actor, 18-year-old Michel Trividic.

Film has first-love theme

SCHOOLBOYS often fall in love with their pretty, young teachers—that is why he made a film on the subject, says a French teacher, Pierre le Bourbouac'h, who is now in South Africa to receive the top award in the South African International Amateur Film Festival.

He is accompanied by 18-year-old Michel Trividic, one of his pupils, who played the part of the love-sick boy in his film, "Michèle."

FRENCHMAN WINS FILM FESTIVAL

The tender, one-sided love of a schoolboy for his pretty young teacher was the theme a French teacher chose as the subject for an amateur film he wanted to make. The outcome – his final product was judged top film in the *South African International Film Festival 1967*.

Dans le but d'amortir en partie l'investissement et surtout de faire plaisir à certains d'entre vous, l'Association vous propose d'acquérir quelques :

Cassettes VHS au prix de 20 € l'unité.

DVD au prix de 40 € l'unité.